

5

Jas Sloan

48

N°416. TURNER'S BANJO BUDGET.


**BELLE
OF THE
ANTOMIME**
 SCHOTTISCHE
 BANJO SOLO *with*
2nd Banjo or Pianoforte accompaniments
By
JOE MORLEY.

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TWO BANJOS

SCHOTTISCHE.

JOE MORLEY.

Intro.

Tempo di Schottische.

The sheet music for "Belle of the Pantomime" features eight staves of musical notation for two banjos. The first two staves are for the 1st BANJO, and the next two are for the 2nd BANJO. The subsequent four staves alternate between the two banjos. The notation includes various rhythmic patterns, dynamic markings like 'mf' and 'f', and performance instructions such as '5.P.' and '7.P.'. The music concludes with a final dynamic marking 'f cres.'

3

5.P.

f

Trio

mp 5.P.B. 2.P.B. 10.P.B. 10.B.

p 5.P.B. cres. 2.P.B. 1.P.B. 2.P.B. *mf*

mf cres.

Coda.

mf

5.P.

5.P.

f

f

ff

Nº 416 Turner's Banjo Budget.

BELLE ~~OF THE~~ PANTOMIME.

SCHOTTISCHE.

BANJO & PIANO.

JOE MORLEY.

Intro.

Tempo di Schottische.

Banjo.

PIANO.

Schottische.

2





Trio.

mp

p

cres.

rif

sost.

cres.

mf

mf cres.

rif cres.

f

4 Coda.

Coda.

ff

mf

f

ff

ff

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